



DRONACHARYA

SR. SEC. SCHOOL MUBARIKPUR (JH)

AFFILIATED TO CBSE NEW DELHI, Aff No. 530945

Date Sheet, Syllabus & Blueprint of Term-1 (2025-26) Class- X

Date/Sub	Syllabus
06-09-2025 English	<p>Section A: Reading Skills Unseen passages: A discursive passage (~400–450 words) A case-based factual passage with visual input (chart/statistics) (~200–250 words)</p> <p>Section B: Writing Skills & Grammar Grammar : includes topics such as tenses, modals Writing Skills: creative and formal writing (e.g., letters) ensuring correct style, format, tone, fluency, and integration of grammar conventions .</p> <p>Section C: Language through Literature First Flight (Prose & Poems—NCERT) -Prose: A Letter to God Nelson Mandela: Long Walk to Freedom Stories About Flying From the Diary of Anne Frank Glimpses of India Mijbil the Otter Madam Rides the Bus The Sermon at Benares -Poems: Dust of Snow Fire and Ice A Tiger in the Zoo How to Tell Wild Animals The Ball Poem</p> <p>-Footprints Without Feet (Supplementary Reader) A Triumph of Surgery The Thief's Story The Midnight Visitor A Question of Trust Footprints Without Feet</p>

08-09-2025 Social Science	Book 1 History Lesson Name - The Rise Of Nationalism In Europe Book 2- Geography Lesson Name- 1. Resources And Development 2. Forest and Wildlife Resources 3. Water Resources 4. Agriculture 5. Mineral and Energy Resources 6. Manufacturing Industries Book 3 - Political Science 1. Power Sharing 2. Federalism 3. Gender ,Religion and Caste 4. Political parties 5. Outcomes of Democracy Book 4-Economics 1. Development 2. Sectors Of Indian Economy 3. Money and Credit 4. Globalisation and the Indian Economy
10-09-2025 Maths	Real Number, polynomials, pairs of linear equation in two variables, Quadratic equation, coordinate geometry, Trigonometry and Tangent of Circle.
11-09-2025 Hindi	1- अपठित गद्यांश 2- अपठित काव्यांश व्याकरण खंड- 1- रचना के आधार पर वाक्य भेद 2- वाच्य परिवर्तन 3- पद परिचय 4- अलंकार पाठ्य पुस्तक- गद्य खंड- 1- नेताजी का चश्मा 2- बालगोबिन भगत 3- लखनवी अंदाज 4- एक कहानी यह भी काव्य खंड- 1- सूरदास के पद 2- राम लक्ष्मण परशुराम संवाद 3- आत्मकथा

	<p>पूरक पाठ्य पुस्तक-</p> <p>1- माता का आंचल</p> <p>रचनात्मक लेखन-</p> <p>1- अनुच्छेद लेखन</p> <p>2- पत्र लेखन (औपचारिक , अनौपचारिक)</p> <p>3- विज्ञापन लेखन</p> <p>4- संदेश लेखन</p>
12-09-2025 Music	<p>Aalap, Taan, Kan , Meend</p> <p>Structure of Taanpura and Tuning of Tanpura</p> <p>Detail Study of Dhrupad Dhamar Tarana</p> <p>Detail Study of Raag Bhupali, khamaj , Vrindavni Sarang</p>
15-09-2025 Science	<p>Physics:</p> <ol style="list-style-type: none"> 1. Electricity 2. Light Reflection and Refraction <p>Biology:</p> <ol style="list-style-type: none"> 3. Life Processes 4. Control and Coordination <p>Chemistry:</p> <ol style="list-style-type: none"> 5. Chemical reaction and Equations 6. Acid, base and salt

Blueprint Subject: English

Level	Types of Questions	No of Questions	Marks	% of marks
Remembering	MCQ/VSA (unseen passage+extract based)	12+6	12x1+6x1=18	22.5
Understanding	MCQ/VSA+SA (Unseen passage+extract based)	10+3	10x1+3x2=16	20
Application +Creating	VSA+LA (grammar+letter writing)	10+1	10x1+1x5=15	18.75
Analysing	SA	8	8x2=16	20
Evaluating	LA	3	3x5=15	18.75
			80	

Subject : Hindi

Chapter Name	Level	Types of Questions	No of Questions	Marks	% of marks
	Remembering	MCQ	16	1*16=16	20
	Understanding	VSA	16	1*16=16	20
	Application	SA	10	2*10=20	25
	Analysing	LA	3	4*3=12	15
	Evaluating	LA	2	5*2=10	12.5
			1	6*1=6	7.5
				80	100%

Subject: Maths

Chapter Name	Remembering	Understanding	Application	Analysing	Evaluating
Real Number , polynomials	4	5			1
linear equation in two variables , Quadratic equation	5	3	2	1	2
Triangles/ Trigonometry	1	1	2		
coordinate geometry , Tangent of Circle	2	5	1	1	2
Total	12	14	5	2	5
% of marks	31.5%	36.8%	13.2%	5.2%	13.2%

Subject: Science

Lesson Name	Level	Types of Questions	No of Questions	Marks	% of marks
Electricity	R+U Evaluating Applying	MCQ , VSA, SA, LA		12	17%
Light Reflection and Refraction	R+U Analysing Evaluating	MCQ VSA SA LA		15	18%
Life Processes	R+U Analysing Evaluating	MCQ, AR, VSA SA, LA		15	18%
Control and Coordination	R+U Application Evaluating Creating	MCQ VSA, SA LA, CB		12	17%
Chemical reaction and Equations	R+U Analysing Evaluating	MCQ, VSA, SA LA		14	16%
Acid, base and salt	R+U Evaluating	MCQ, VSA, SA,		12	14%

Subject: Social Science

		Subject wise Weightage	
Subject	Syllabus	Marks	Percentage
History	The rise of Nationalism in Europe	8	10%
Political Science	1. Power Sharing 2. Federalism 3. Gender, Religion and Caste 4. Political Parties 5. Outcomes of Democracy	20	25%
Geography	1. Resources and Development 2. Forest and Wildlife Resources 3. Water Resources 4. Agriculture 5. Mineral and Energy	29	36.3%

	Resources 6. Manufacturing Industries		
Economics	1. Development 2. Sectors of Indian Economy 3. Money and Credit 4. Globalisation	23	28.7%
Total			100%
	Weightage to Type of Questions		
Type of Questions	Marks	Percentage	
MCQs	1×20=20	25%	
VSA	2×4=8	10%	
SA	3×5=15	18.75%	
Case-Based	4×3=12	15%	
LA	5×4=20	25%	
Map	5	6.25%	
Total	80	100%	
	Weightage to competency Levels		
Sr. No.	Competencies	Marks (80	Percentage
1.	Remembering and Understanding	24	30%
2.	Applying	11	13.25%
3.	Analyzing, Evaluating and Creating	40	50%
4.	Map Skill	5	6.25%
Total		80	100%

Subject : Music

Chapter Name	Level	Types of Questions	No of Questions	Marks	% of marks
Aalap, Taan	Remembering	2 MCQ 1 VSA ,	3	4	26.6
Basic knowledge of	Understanding	2 MCQ 1	5	10	33.3

the structure and Tuning of Tanpura., Kan Meend		VSA ,1LA			
Detailed study of the following Ragas:Bhupali, Khamaj, Brindavani Sarang	Analysing	2 MCQ 1 VSA 1 LA	4	10	26.6
Dhrupad Dhamar Tarana	Evaluating	2 MCQ 2 VSA	4	6	13.3
				TOTAL MARKS-30	